

CENTRALE SANS

typedepot

Centrale Sans™

Designer

Alexander Nedelev & Veronika Slavova

Release

Initial Release: 2010; Current Version 4.000: 2021

About

A humanist design typeface incorporating elements from the more rationally constructed grotesque typefaces. Its characteristics are relatively large x-height and open apertures.

The overall effect suggests approachability without the sentimentality carried by some of the more authentic humanist designs - contemporary and precise. Centrale Sans Pro comes with both Cyrillic and Latin support.

Weights

XThin, Thin, XLight, Light, Regular, Medium, Bold, Xbold + Italic

Language Support

Afrikaans, Albanian, Asu, Basque, Belarusian, Bemba, Bena, Bosnian, Bulgarian, Catalan, Chiga, Cognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Greek, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkmen, Upper Sorbian, Vunjo, Walser, Welsh, Zulu

Glyphs

Roman - 826 glyphs, 812 glyphs

A Á Ā Â Ä À Ā Ą Ą Ą Æ Æ B C Ć Ć Ç Ć D Đ Ď Đ E É Ě Ě Ê Ë È
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 Ñ O Ó Ő Ő Õ Ö Ø Ø Ő Œ P ϐ Q R Ŕ Ŕ Ŕ Ŕ S Ś Ś Ś Ś Œ T Ŧ Ŧ
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А В В Г Г Г Д Е È È Ж З И Й Й К К Л М Н О П Р С Т У Ё Ф Х Ц
 Ш Щ ъ ъ Ъ Ь њ S E Э І І Ј Ѡ Ю Я Ъ F Қ Ң Y Ң I Ә Й Æ Û Д Ж
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 м н о п р с т у ё ф х ц ш щ ъ ъ ъ њ s e э і і ј Ѡ ю я ѡ ф қ ң у җ и ә й æ ù д ж
 и ә ù д в з ж з и у ù к к л н п ц ш щ ъ ъ ъ њ ю э к д и ù ù

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω Α' Ε' Η' Ι' Ο' Υ' Ω' Ϊ
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Roman Uppercase 48pt + 10 tracking

XBold

CONGRESSMEN

Bold

MONOCHROMIC

Medium

STRATOCUMULUS

Book

METEOR SHOWER

Light

REQUIREMENT

XLight

PERSONIFICATION

Light

WEIGHTLIFTING

Thin

SCHWEINSTEIGER

Hairline

INFRASTRUCTURE

Μινημα!

Грижим се за твоята поверителност

{Δελτίου Ταυτότητας}



: Азатъ книвнер онтрабо ѱтельно стработовитъ об-
: щие екстраб отовки провторно выповки гокпозвое
: рабсолять уни, к любая обесь с продука затерсиеѱсу
: выпостушевкы груеменеску можетные элем сть пр

ИДЕАЛЕН

Променлива Облачност 36°C

ΜΟΗΟΧΡΟΜΕΗ

Πρόκειται για έγγραφο υποχρεωτικό για όλους του πολίτες του Κράτους άνω των 12 ετών, που εκδίδεται από την Ελληνική Αστυνομία. Οι πολίτες είναι υποχρεωμένοι να το φέρουν πάντοτε μαζί τους και να

192 . 168 . 101 . 230

Italic Uppercase 48pt + 10 tracking

HIPNOTIZING

FABRIKANLAGEN

BOTOMLESSNESS

POLIHARMONIC

HALBSCHWESTER

PERSONIFICATE

MOUNTAINSIDE

REANIMACIÓN

TRANSFÉRÂMES

Humanist

HISTORIC MANSION IN DORSETSHIRE

➔ TERMINAL 2

Wright was the pioneer of what came to be called the Prairie School movement of architecture, and he also developed the concept of the Usonian home in Broadacre City, his unique vision for urban planning in the United States.

zerotonine

Once Upon a Time in Hollywood

Пасажът на Венера е астрономическо явление, при което планетата Венера преминава между Слънцето и Земята (или друга точка на наблюдение), при което става видима върху слънчевия диск.

192 . 168 . 101 . 230

Roman Titlecase 60pt

XBold

Californication

Bold

Abalourdîmes

Medium

Immunoprotein

Book

Woodpeckerlike

Light

Dataingeniører

XLight

Archäologischer

Light

Γκαυγκοτερικών

Thin

Pressagiáramos

Hairline

Unnaturalistic

Italic Titlecase 60pt

XBold

Decomposable

Bold

Quadrilateral

Medium

Induktionsstrøm

Book

Rose-Coloured

Light

Anthropologist

XLight

Macroeconomic

Light

Logarithmically

Thin

Pressagiáramos

Hairline

Zoosporangial

↓ Hairline & Light 20/25 pt

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Ο φαν ντερ Ρόε γεννήθηκε στο Ααχεν. Ηλικία δεκατεσσάρων ετών άρχισε να εργάζεται στην οικοδομική επιχείρηση του πατέρα του. Ύστερα από φοίτηση δύο χρόνων σε ερευνητική σχολή και μια περίοδο κατά την οποία εργάστηκε γύψινες διακοσμήσεις για έναν οικοδόμο στην περιοχή, άφησε το 1905 την γενέτειρά του Ααχεν και πήγε στο Βερολίνο. Το πατρικό επώνυμό του ήταν Mies, αλλά μετονομάστηκε σε "van der Rohe", το οποίο ήταν το επώνυμο της μητέρας του, όταν πια ως διάσημος αρχιτέκτονας άρχισε να συνεργάζεται με την πολιτιστική ελίτ του Βερολίνου. Εργάστηκε το 1905 στο Βερολίνο ως σχεδιαστής σε συνεργασία με το πλευρό του Μπουρνό Πόλ και από το 1907 άρχισε την αρχιτεκτονική του σταδιοδρομία ως μαθητευόμενος στο τεχνικό γραφείο του Βάλτερ Μπέρνς, όπου γνωρίστηκε με τον Βάλτερ

↓ Hairline 9/13 pt

Работи в каменогелското ателие на баща си и в няколко локални дизайн фирми, преди да се премести в Берлин, където започва работа в бюрото на архитектурния дизайнер Бруно Пол. Той започва архитектурната си кариера, чирейти заедно с Валтер Гропиус и Корбюзиев в ателието на Петер Беренс, където се среща с новите стилосви идеи на модерната сивната германска култура. Талантлив бързо е забелязан и скоро тоу започва да поема самостоятелни поръчки, въпреки формалната липса на съответно академично образование. По това време се преименува, добавяйки по-впечатляващата фамилия на майка си – „van der Rohe". Частната му практика започва с проектирането на фамилни къщи за горно

↓ XThin & Light 20/25 pt

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↓ XThin 9/13 pt

Работи в каменоделското ателие на Валтер Гропиус и Корбюзие в ателие на няколко локални дизайнерски фирми в Берлин, където започва кариерата си като интериорния дизайнер Бруно Поленд. След това на архитектурната си кариера, чиракува при Валтер Гропиус и Корбюзие в ателие на Лео Бекхорн в Берлин, където се среща с новите стилни тенденции в гресивната германска култура. Талантът на Мис ван дер Рое забелязан и скоро той започва да прави поръчки, въпреки формалната липса на нито академично образование. По-късно преименува, добавяйки по-впечатлително звучещо на майка си – „ван дер Роє“. Частната практика започва с проектирането на фамилията Ван дер Роє и работи с прослойки на германското общество. Мис ван дер Роє изпълнява в изчистен неокласически стил традицията на работите на пруския архитект Карл Фридрих Шинкел от края на XIX век – Карл Фридрих Шинкел

↓ Thin & Book 20/25 pt

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↓ Thin 9/13 pt

Работи в каменоделското ателие на няколко локални дизайнерски фирми. Премести в Берлин, където започва на интериорния дизайнер Бруно Пеленк. Започва архитектурната си кариера, чираку с Валтер Гропиус и Корбюзие в ателие на Беренс, където се среща с новите съвременни прогресивната германска култура. Мис е забелязан и скоро той започва да участва в важни и самостоятелни поръчки, въпреки формалната съответното академично образование. Мис се преименува, добавяйки по-голямата фамилия на майка си – „ван дер Рохе“. Мис започва практика започва с проектирането на мебели за горните класови прослойки на германското общество. Проектите си изпълнява в интериорен стилистически стил в традицията на работилница на архитект от началото на XIX Век –

↓ XLight & Book 20/25 pt

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↓ XLight 9/13 pt

Работи в каменodelското ателие на няколко локални дизайнерски фирми. Премести в Берлин, където започва на интериорния дизайнер Бруно Платенархитектурната си кариера, чираку с Валтер Гропиус и Корбюзие в ателие на Беренс, където се среща с новите сили на прогресивната германска култура. Бързо е забелязан и скоро той започва самостоятелни поръчки, въпреки факта, че на съответното академично образование. Мис се преименува, добавяйки своята фамилия на майка си – „ван дер Роге“. Тази практика започва с проектирането на къщи за горните класови прослойки на обществото. Проектите си изпълнява в класически стил в традицията на работилница на архитект от началото на XIX век.

↓ Light & Medium 20/25 pt

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↓ Medium & XBold 20/25 pt

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Работи в каменоделското ателие на колко локални дизайнерски фирми в мести в Берлин, където започва работата си като интериорния дизайнер Бруно Пол. Започва своята кариера, чиракувайки при Гропиус и Корбюзие в ателието на което се среща с новите стилови идеи на новата германска култура. Талантът му е изключителен и скоро той започва да поема работни поръчки, въпреки формалната липса на академично образование. По това време именува, добавяйки по-впечатляващо на майка си – „ван дер Роє“. Частично започва с проектирането на фамилията ните класови прослойки на германските Проектите си изпълнява в изчистен стил в традицията на работите на готични от началото на XIX Век – Карл Фр

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↓ Spanish, Book 14/18 pt

Un problema aún mayor radica en que el planeta no tiene superficie sólida sobre la que aterrizar, ya que debido a su composición gaseosa, hay una suave transición desde su atmósfera y su fluido interior. Cualquier sonda espacial que descendiera por la atmósfera, sería finalmente destruida por la inmensa presión. Otro problema es la cantidad de radiación a la que es expuesta una sonda que llega al planeta, dadas las duras cargas de partículas del entorno alrededor de Júpiter. Por ejemplo, la sonda Galileo lo ha orbitado durante varios años y ha excedido notablemente la cantidad de radiación para la cual fue diseñada. Como resultado de ello, ha sufrido diversos problemas técnicos y fallos atribuidos a los efectos de la radia-

↓ French, Book 14/18 pt

Née le 8 mai 1910 à Atlanta, Mary Lou Williams grandit dans un milieu familial compliqué. Joshep Scruggs, son père, déjà marié et avec des enfants, a abandonné sa mère, Virginia Riser, qui élève seule Mary et sa sœur aînée. Peu de temps après être tombée enceinte, elle épouse Moses Winn, avec lequel elle divorcera peu de temps après². Mary porte donc le nom de Winn et restera persuadée que Moses est son père pendant plusieurs années. Pauvre et alcoolique, obligée de passer toutes ses semaines chez des Blancs en tant que domestique, Virginia Riser s'occupe peu de ses enfants⁴. Mary passe donc beaucoup de temps avec son arrière-grand-mère Matilda Parker et sa grand-mère Anna Jane Riser.

↓ Portuguese, Book 14/18 pt

Galileu Galilei desenvolveu os primeiros estudos sistemáticos do movimento uniformemente acelerado e do movimento do pêndulo. Descobriu a lei dos corpos e enunciou o princípio da inércia e o conceito de referencial inercial, ideias precursoras da mecânica newtoniana. Galileu melhorou significativamente o telescópio refrator e com ele descobriu as manchas solares, as montanhas da Lua, as fases de Vénus, quatro dos satélites de Júpiter, os anéis de Saturno, as estrelas da Via Láctea. Estas descobertas contribuíram decisivamente na defesa do heliocentrismo. Contudo a principal contribuição de Galileu foi para o método científico, pois a ciência assentava numa metodologia aristotélica.

↓ Czech, Book 14/18 pt

Antilopka pižmová může mít jako druh různé, ale u každého jedince jednotné, zbarvení, jež se pohybuje od šedé po kaštanovou. Směrem dolů barva bledne a spodek těla je pak již plně bílý. Suni patří mezi nejmenší druhy antilop, na výšku měří 33 až 35 cm a na délku asi 57 až 62 cm bez ocasu. Živí se převážně spadány listy rostlin. Žije spíše samotářsky a vykazuje teritorialitu, své malé území si samci i samice hájí před jedinci stejného pohlaví, území samců a samic se však mohou překrývat. Rozmnožování může probíhat celoročně, samici se rodí obvykle jedno mládě, jež schovává ve vysoké trávě. Jeho vývoj je rychlý a za tři dny již konzumuje pevnou stravu. Pohlavní dospělosti dosahuje za 6 až 18 měsíců.

↓ Polish, Book 14/18 pt

Kondor D6 stanowił kolejną konstrukcję inżyniera Waltera Rethela, jaka powstała w zakładach Kondor Flugzeugwerke w Essen po modelach D1 i D2. W przeciwieństwie do poprzednich samolotów o konstrukcji drewnianej, kadłub D6 tworzyła kratownica z rurek stalowych, pokryta płótnem. Rewolucyjnym i niewystępującym w innych konstrukcjach pomysłem było także zastosowanie podziału górnego płata, który składał się z dwóch oddzielnych połówek, oddalonych od siebie o około 0,9 metra, zamocowanych do kadłuba i połączonych z płatem dolnym za pomocą rozchylonych na zewnątrz rozpórek i zastrzałów Całkowite usunięcie baldachimu miało na celu radykalną poprawę widoczności w przód i do góry.

↓ Russian, Book 14/18 pt

В 1961 году художник совершил поездку в Италию, где изучал живопись эпохи Возрождения. Большое впечатление произвели на него работы Джотто и Паоло Уччелло. Работая над этой картиной, Жилинский впервые использовал новую для себя технику — темперу. Традиции техники темперной живописи по левкасу на древесно-стружечной плите восходят к византийскому и древнерусскому искусству, частично — к произведениям старых европейских мастеров. Техника масляной живописи перестала отвечать намерениям Жилинского. Сам художник вспоминал: «Где-то в начале шестидесятых годов мой друг Альберт Папикян подарил мне темперу, сказав: „По-моему, —

↓ Bulgarian, Book 14/18 pt

Инверторът е електрическа схема, която превръща еднократно електрическата енергия с постоянно напрежение в променливо (DC-AC). Инверторът не произвежда никаква мощност, а само променя параметрите на електрическата енергия и я преобразува в енергия необходима за ползване в бита или за захранване на специализирана апаратура и промишлени инсталации. Конструкцията на всеки инвертор се произвежда за конкретно входно постоянно напрежение и за изходно напрежение с точно определени параметри като големина на напрежение, честота, форма на сигнала и мощност.

↓ Serbian, Book 14/18 pt

Фински залив релативно је плитки залив на крајњем истоку акваторије Балтичког мора, на подручју северне Европе. Ограничен је јужном обалом Финске на северу, северном обалом Естоније на југу, те територијама Лењинградске области и Санкт Петербурга у Русији на истоку. Према подацима Међународне хидрографске организације западна граница залива иде до линије која повезује острво Осмусар на југу са полуострвом Ханко на северу. Површина акваторије Финског залива је приближно око 30.000 km², максимална дужина у смеру исток-запад је до 420 km, а ширина до 130 km. Просечна дубина залива је око 38 метара. Преко Сајменског канала повезан је са језерским

↓ Greek, Book 14/18 pt

Αντίθετα με αυτό που θεωρεί η πλειοψηφία, το Lorem Ipsum δεν είναι απλά ένα τυχαίο κείμενο. Οι ρίζες του βρίσκονται σε ένα κείμενο Λατινικής λογοτεχνίας του 45 π.Χ., φτάνοντας την ηλικία του πάνω από 2000 έτη. Ο Richard McClintock, καθηγητής Λατινικών στο κολλέγιο Hampden-Dydney στην Βιρτζίνια, αναζήτησε μία από τις πιο σπάνιες Λατινικές λέξεις, την consectetur, από ένα απόσπασμα του Lorem Ipsum, και ανάμεσα σε όλα τα έργα της κλασικής λογοτεχνίας, ανακάλυψε την αναμφισβήτητη πηγή του. Το Lorem Ipsum προέρχεται από τις ενότητες 1.10.32 και 1.10.33 του "de Finibus Bonorum et Malorum" (Τα άκρα του καλού και του κακού) από τον Cicero (Σισερό), γραμμένο το 45 π.Χ. Αυτό το βιβλίο είναι μία διατριβή

Standard Ligatures

affordable, affinity, afloat

Discretionary Ligatures

halfheart, offhandedly



Arrows: -> / ^ ^ \ <- ^ | | ^ / ^ ^ / (->) (/ ^) (^ \) (<-) (^ |) (| ^) (/ ^) (^ /)



Circled Numerals: (0)(1)(2)(3)(4)(5)(6)(7)(8)(9)[0][1][2][3][4][5][6][7][8][9]

Case Sensitive

{HO@RiH} - [{"«¿NO»"}]

Fractions

1/2 2/3 3/4 5/6 7/8 9/10 1/8 1/3 1/4 2/4 2/8

Tabular Lining

0 . 2 3 5 8 4 5 7 0 2 8 3 4 5 7 0 5 6 7
3 . 1 4 1 5 9 2 6 5 3 5 8 9 7 9 3 2 3 8

Localization (ss07)

Българска Локализация

Stylistic Sets 01-05

Champion, illogical

SS01 SS03 SS04 SS05 SS02

Stylistic Sets 06

Декадент, Довиждане...

SS06 SS06 SS06 SS06

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