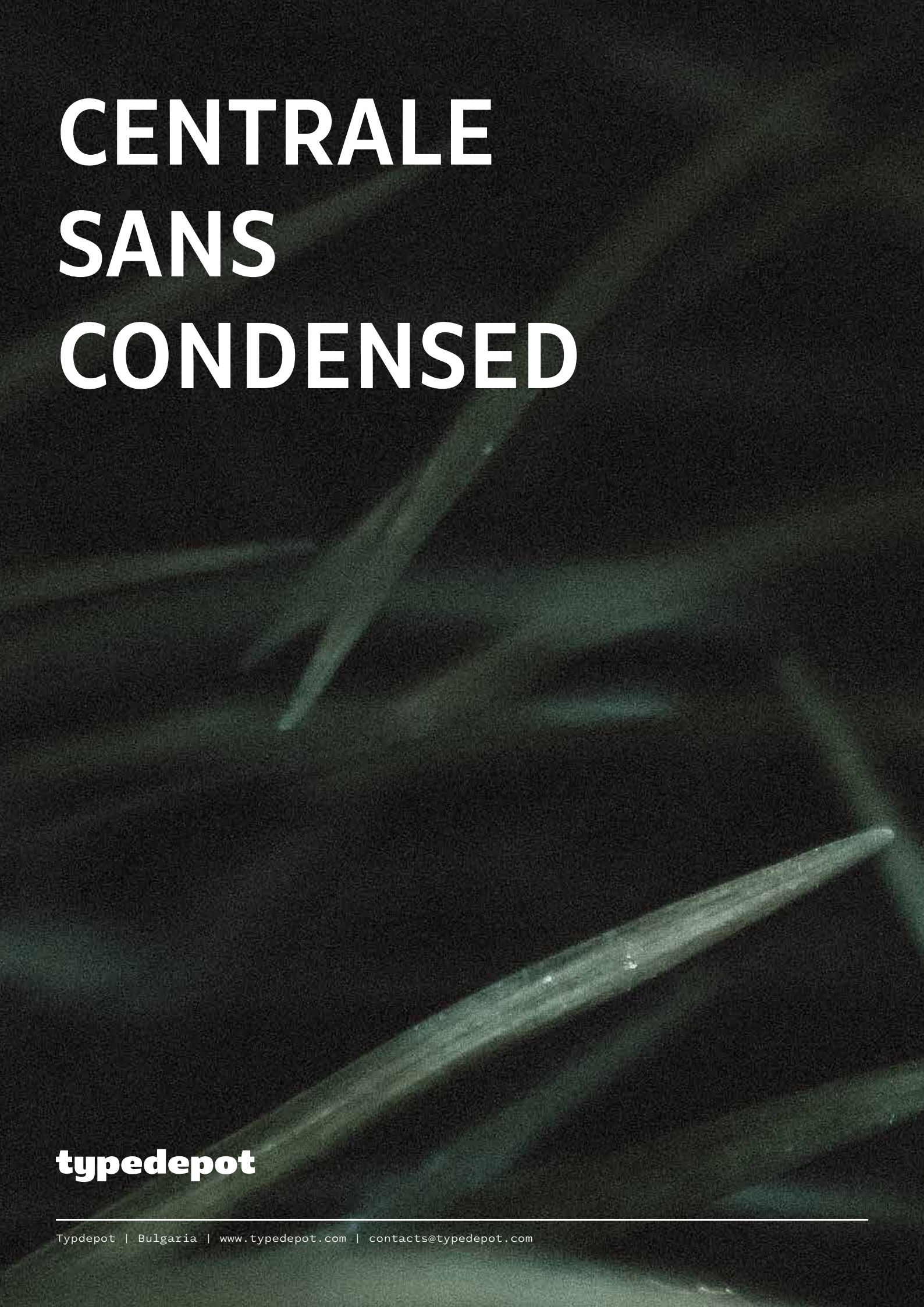
CENTRALE SANS CONDENSED



typedepot

Centrale Sans Condensed™

Designer	Alexander Nedelev & Veronika Slavova
Release Year	Initial Release: 2010; Current Version 4.000: 2021
About	A humanist design typeface incorporating elements from the more rationally constructed grotesque typefaces. Its characteristics are relatively large x-height and open apertures. The overall effect suggests approachability without the sentimentality carried by some of the more authentic humanist designs – contemporary and precise. Centrale Sans Pro comes with both Cyrillic and Latin support.
Weights	XThin, Thin, XLight, Light, Regular, Medium, Bold, Xbold + Italic
Language Support	Afrikaans, Albanian, Asu, Basque, Belarusian, Bemba, Bena, Bosnian, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga,
Glyphs	Roman - 1120 glpyhs, Italic - 1100 glyphs

A Á Ă Â Ä À Ā Ą Å Ã Æ Ǽ B C Ć Č Ç Ĉ Ċ D Ð Ď Đ E É Ĕ Ě Ê Ë Ė È Ē Ę F G
Ǵ Ğ Ģ Ġ H Ħ I IJ Í Î Ï İ Ì Ī Į J K Ķ L Ĺ Ľ Ļ Ŀ Ł M N Ń Ň Ņ Ŋ Ñ O Ó Ŏ Ô Ö Ò
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Roman Uppercase 48pt + 10 tracking

XBold **CONGRESSMEN**

Bold **MONOCHROMIC**

Medium STRATOCUMULUS

Book METEOR SHOWER

Light REQUIREMENT

Light PERSONIFICATION

Light WEIGHTLIFTING

Thin SCHWEINSTEIGER

Hairline INFRASTRUCTURE

стойност

ΣΤΑΤΙΣΤΙΚΑ ΠΡΟΒΟΛΩΝ

защитаваше се колкото може по-стабилно

МЕКИЦИ

④⑤

Изначально театр был частным, но с 1794 стал казённым, составляющим вместе с Малым единую московскую труппу императорских театров. Время от времени статус московской труппы менялся: она то переходила в подчинение московскому генерал-губернатору, то вновь — под петербургскую дирекцию. ния.

«комарник»

Наличието на допълнителна хидроксилна група в структурата на нуклеотидите на РНК я прави

Рибонуклеинов

Italic Uppercase 48pt + 10 tracking

XBold **MELLIFLUOUSNESS**

Bold **FABRIKANLAGEN**

Medium BOTOMLESSNESS

Book POLIHARMONIC

Light HALBSCHWESTER

XLight PERSONIFICATE

Light MOUNTAINSIDE

Thin REANIMACIÓN

Hairline TRANSFÉRÂMES

Humanist

HISTORIC MANSION IN DORSETSHIRE

Combien ça coûte?

BUS

Galangal is a herb like ginger that belongs to the rhizome family. Also known as Thai or blue ginger, it has many medicinal and culinary properties. It has a stronger taste than its cousin, ginger, with a citrusy, earthy aroma.

MONDAY 43°C

τεχνολογία του διαδικτύου

Les soupes à l'oignon sont populaires au moins depuis l'époque romaine. Elles furent à travers l'Histoire souvent considérées comme une nourriture pour gens modestes, en raison de l'abondance des oignons et de la facilité à les cultiver.

companaticum

Perpetual stews were common in medieval cooking

Roman Titlecase 60pt

XBold Californication

Bold Incomprehension

Medium Multinationals

Book Woodpeckerlike

Light Dataingeniører

XLight Archäologischer

Thin Hypersensitiveness

XThin Pressagiararamos

Hairline Unnaturalistic

Italic Titlecase 60pt

XBold **Peremptoriness**

Bold **Hippopotamus**

Medium Narrowmindedness

Book Mellifluousness

Light Constitutionalism

XLight Planetarium

Light Diagrammatically

Thin Connoisseurship

Hairline Oversimplification

↓ Hairline & Light 20/25 pt

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creative process of architectural design, but
always concerned with expressing the spirit
modern era. He is often associated with his

↓ Hairline 9/13 pt

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δεκατεσσάρων ετών άρχισε να δουλεύει στη
οικοδομική επιχείρηση του πατέρα του. Υστε
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πλευρό του Μπουρνό Πόλ και από το 1908 ά
αρχιτεκτονική του σταδιοδρομία ως μαθητε
στο τεχνικό γραφείο του Πέτερ Μπέρενς, όπ
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Κορμπυζιέ, ως το 1912 όπου ήρθε σε επαφή

↓ Hairline 9/13 pt

Работи в каменоделското ателие на баща
няколко локални дизайнерски фирми, пр
се премести в Берлин, където започва ра
бюрото на интериорния дизайнер Бруно
започва архитектурната си кариера, чира
заедно с Валтер Гропиус и Корбюзие в ат
Петер Беренс, където се среща с новите с
идеи на прогресивната германска култура
му бързо е забелязан и скоро той започва
самостоятелни поръчки, въпреки формал
липса на съответното академично образо
това време Мис се преименува, добавяйк
чатляващата фамилия на майка си – „ван
Частната му практика започва с проектир
фамилни къщи за горните класови просл
германското общество. Проектите си изпъ
в изчистен неокласически стил в традиция
работите на пруският архитект от началот

↓XThin & Light 20/25 pt

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Работи в каменоделското ателие на баща
локални дизайнерски фирми, преди да се
Берлин, където започва работа в бюрото
ния дизайнер Бруно Пол. Той започва арх
си кариера, чиракувайки заедно с Валтер
Корбюзие в ателието на Петер Беренс, къ
с новите стилови идеи на прогресивната
тура. Талантът му бързо е забелязан и ско
да поема самостоятелни поръчки, въпрек
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щата фамилия на майка си – „ван дер Ро
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Проектите си изпълнява в изчистен неокл
в традицията на работите на пруският арх
лото на XIX век – Карл Фридрих Шинкел,
широко разпространените по това време

↓Thin & Book 20/25 pt

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μαθητευόμενος στο τεχνικό γραφείο του Π
Μπέρενς, όπου γνωρίστηκε με τον Βάλτερ
και τον Λε Κορμπυζιέ, ως το 1912 όπου ήρθ

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να συνεργάζεται με την πολιτιστική ελίτ τ
Βερολίνου. Εργάστηκε από το 1905 στο Β
ως σχεδιαστής επίπλων, στο πλευρό του
Πόλ και από το 1908 άρχισε την αρχιτεκτ
του σταδιοδρομία ως μαθητευόμενος στο
γραφείο του Πέτερ Μπέρενς, όπου γνωρίστ
τον Βάλτερ Γκρόπιους και τον Λε Κορμπυζι

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Работи в каменоделското ателие на баща
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си изпълнява в изчистен неокласически
на работите на пруският архитект от нач
– Карл Фридрих Шинкел, отхвърляйки и
транените по това време еклектични

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Mies sought to establish his own particular architectural style
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↓ Spanish, Book 14/18 pt

Un problema aún mayor radica en que el planeta no tiene superficie sólida sobre la que aterrizar, ya que debido a su composición gaseosa, hay una suave transición desde su atmósfera y su fluido interior. Cualquier sonda espacial que descendiera por la atmósfera, sería finalmente destruida por la inmensa presión. Otro problema es la cantidad de radiación a la que es expuesta una sonda que llega al planeta, dadas las duras cargas de partículas del entorno alrededor de Júpiter. Por ejemplo, la sonda Galileo lo ha orbitado durante varios años y ha excedido notablemente la cantidad de radiación para la cual fue diseñada. Como resultado de ello, ha sufrido diversos problemas técnicos y fallos atribuidos a los efectos de la radiación.

↓ French, Book 14/18 pt

Née le 8 mai 1910 à Atlanta, Mary Lou Williams grandit dans un milieu familial compliqué. Joshep Scruggs, son père, déjà marié et avec des enfants, a abandonné sa mère, Virginia Riser, qui élève seule Mary et sa sœur ainée. Peu de temps après être tombée enceinte, elle épouse Moses Winn, avec lequel elle divorcera peu de temps après2. Mary porte donc le nom de Winn et restera persuadée que Moses est son père pendant plusieurs annéesn. Pauvre et alcoolique, obligée de passer toutes ses semaines chez des Blancs en tant que domestique, Virginia Riser s'occupe peu de ses enfants4. Mary passe donc beaucoup de temps avec son arrière-grand-mère Matilda Parker et sa grand-mère Anna Jane Riser.

↓ Portuguese, Book 14/18 pt

Galileu Galilei desenvolveu os primeiros estudos sistemáticos do movimento uniformemente acelerado e do movimento do pêndulo. Descobriu a lei dos corpos e enunciou o princípio da inércia e o conceito de referencial inercial, ideias precursoras da mecânica newtoniana. Galileu melhorou significativamente o telescópio refrator e com ele descobriu as manchas solares, as montanhas da Lua, as fases de Vénus, quatro dos satélites de Júpiter, os anéis de Saturno, as estrelas da Via Láctea. Estas descobertas contribuíram decisivamente na defesa do heliocentrismo. Contudo a principal contribuição de Galileu foi para o método científico, pois a ciência assentava numa metodologia aristotélica.

↓ Czech, Book 14/18 pt

Antilopka pižmová může mít jako druh různé, ale u každého jedince jednotné, zbarvení, jež se pohybuje od šedé po kaštanovou. Směrem dolů barva bledne a spodek těla je pak již plně bílý. Suni patří mezi nejmenší druhy antilop, na výšku měří 33 až 35 cm a na délku asi 57 až 62 cm bez ocasu. Živí se převážně spadanými listy rostlin. Žije spíše samotářsky a vykazuje teritorialitu, své malé území si samci i samice hájí před jedinci stejného pohlaví, území samců a samic se však mohou překrývat. Rozmnožování může probíhat celoročně, samici se rodí obyčejně jedno mládě, jež schovává ve vysoké trávě. Jeho vývoj je rychlý a za tři dny již konzumuje pevnou stravu. Pohlavní dospělosti dosahuje za 6 až 18 měsíců.

↓ Polish, Book 14/18 pt

Kondor D6 stanowił kolejną konstrukcję inżyniera Waltera Rethela, jaka powstała w zakładach Kondor Flugzeugwerke w Essen po modelach D1 i D2. W przeciwieństwie do poprzednich samolotów o konstrukcji drewnianej, kadłub D6 tworzyła kratownica z rurek stalowych, pokryta płótnem. Rewolucyjnym i niewystępującym w innych konstrukcjach pomysłem było także zastosowanie podziału górnego płata, który składał się z dwóch oddzielnych połówek, oddalonych od siebie o około 0,9 metra, zamocowanych do kadłuba i połączonych z płatem dolnym za pomocą rozchylonych na zewnątrz rozpórek i zastrzałów Całkowite usunięcie baldachimu miało na celu radykalną poprawę widoczności w przód i do góry.

↓ Russian, Book 14/18 pt

В 1961 году художник совершил поездку в Италию, где изучал живопись эпохи Возрождения. Большое впечатление произвели на него работы Джотто и Паоло Уччелло. Работая над этой картиной, Жилинский впервые использовал новую для себя технику — темперу. Традиции техники темперной живописи по левкасу на древесно-стружечной плите восходят к византийскому и древнерусскому искусству, частично — к произведениям старых европейских мастеров. Техника масляной живописи перестала отвечать намерениям Жилинского. Сам художник вспоминал: «Где-то в начале шестидесятых годов мой друг Альберт Папикян подарил мне темперу, сказав: „По-моему, — это твой материал“». Дмитрий Жилинский обычно использовал не деревянные доски, а оргалит и древесно-стружечные плиты

↓ Bulgarian, Book 14/18 pt

Инверторът е електрическа схема, която превръща еднократно електрическата енергия с постоянно напрежение в променливо (DC-AC). Инверторът не произвежда никаква мощност, а само променя параметрите на електрическата енергия и я преобразува в енергия необходима за ползване в бита или за захранване на специализирана апаратура и промишлени инсталации. Конструкцията на всеки инвертор се произвежда за конкретно входно постоянно напрежения и за изходно напрежение с точно определени параметри като големина на напрежение, честота, форма на сигнала и мощност.

↓ Serbian, Book 14/18 pt

Фински залив релативно је плитки залив на крајњем истоку акваторије Балтичког мора, на подручју северне Европе. Ограничен је јужном обалом Финске на северу, северном обалом Естоније на југу, те територијама Лењинградске области и Санкт Петербурга у Русији на истоку. Према подацима Међународне хидрографске организације западна граница залива иде до линије која повезује острво Осмусар на југу са полуострвом Ханко на северу. Површина акваторије Финског залива је приближно око 30.000 km², максимална дужина у смеру исток-запад је до 420 km, а ширина до 130 km.Просечна дубина залива је око 38 метара. Преко Сајменског канала повезан је са језерским системом Сајма на југу Финске.

↓ Greek, Book 14/18 pt

Αντίθετα με αυτό που θεωρεί η πλειοψηφία, το Lorem Ipsum δεν είναι απλά ένα τυχαίο κείμενο. Οι ρίζες του βρίσκονται σε ένα κείμενο Λατινικής λογοτεχνίας του 45 π.Χ., φτάνοντας την ηλικία του πάνω από 2000 έτη. Ο Richard McClintock, καθηγητής Λατινικών στο κολλέγιο Hampden-Dydney στην Βιρτζίνια, αναζήτησε μία από τις πιο σπάνιες Λατινικές λέξεις, την consectetur, από ένα απόσπασμα του Lorem Ipsum, και ανάμεσα σε όλα τα έργα της κλασσικής λογοτεχνίας, ανακάλυψε την αναμφισβήτητη πηγή του. Το Lorem Ipsum προέρχεται από τις ενότητες 1.10.32 και 1.10.33 του "de Finibus Bonorum et Malorum" (Τα άκρα του καλού και του κακού) από τον Cicero (Σισερό), γραμμένο το 45 π.Χ. Αυτό το βιβλίο είναι μία διατριβή στην θεωρία της Ηθικής, πολύ δημοφιλής κατά την αναγέννηση. Η πρώτη γραμμή του Lorem Ipsum, "Lorem ipsum dolor

Standard Ligatures

affordable, affinity, afloat

Discretionary Ligatures

halfheart, offhandedly



Arrows: -> /^ ^\ <- ^| |^ /^ ^/ (->) (/^) (^\) (<-) (^|) (|^) (/^) (^/)



Circled Numerals:(0)(1)(2)(3)(4)(5)(6)(7)(8)(9)[0][1][2][3][4][5][6][7][8][9]

Case Sensitive

{HO@RiH} – [{«¿NO»}]

Fractions

½ ⅔ ¾ ⅚ ⅞ 9/10 ⅛ ⅓ ¼ 2/4 2/8

Tabular Lining

0.23584570283457056 7

3.14159265358979323 8

Localization (ss07)

Българска Локализация

Stylistic Sets 01-05

Champion, illogical

SS01 SS03 SS04 SS05 SS02

Stylistic Sets 06

Декадент, Довиждане...

SS06 SS06 SS06 SS06


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