

CENTRALE SANS CONDENSED

typedepot

Centrale Sans Condensed™

Designer Alexander Nedelev & Veronika Slavova

Release Year Initial Release: 2010; Current Version 4.000: 2021

About A humanist design typeface incorporating elements from the more rationally constructed grotesque typefaces. Its characteristics are relatively large x-height and open apertures.

The overall effect suggests approachability without the sentimentality carried by some of the more authentic humanist designs - contemporary and precise. Centrale Sans Pro comes with both Cyrillic and Latin support.

Weights XThin, Thin, XLight, Light, Regular, Medium, Bold, Xbold + Italic

Language Support Afrikaans, Albanian, Asu, Basque, Belarusian, Bemba, Bena, Bosnian, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kazakh, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mongolian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga,

Glyphs Roman - 1120 glyphs, Italic - 1100 glyphs

Roman Uppercase 48pt + 10 tracking

XBold

CONGRESSMEN

Bold

MONOCHROMIC

Medium

STRATOCUMULUS

Book

METEOR SHOWER

Light

REQUIREMENT

Light

PERSONIFICATION

Light

WEIGHTLIFTING

Thin

SCHWEINSTEIGER

Hairline

INFRASTRUCTURE

стойност

ΣΤΑΤΙΣΤΙΚΑ ΠΡΟΒΟΛΩΝ

защитаваше се колкото може по-стабилно

МЕКИЦИ

④ ⑤

Изначально театр был частным, но с 1794 стал казённым, составляющим вместе с Малым единую московскую труппу императорских театров. Время от времени статус московской труппы менялся: она то переходила в подчинение московскому генерал-губернатору, то вновь – под петербургскую дирекцию. ния.

«КОМАРНИК»

Наличието на допълнителна хидроксилна група в структурата на нуклеотидите на РНК я прави

Рибонуклеинов

Italic Uppercase 48pt + 10 tracking

XBold

MELLIFLUOUSNESS

Bold

FABRIKANLAGEN

Medium

BOTOMLESSNESS

Book

POLIHARMONIC

Light

HALBSCHWESTER

XLight

PERSONIFICATE

Light

MOUNTAINSIDE

Thin

REANIMACIÓN

Hairline

TRANSFÉRÂMES

Humanist

HISTORIC MANSION IN DORSETSHIRE

Combien ça coûte?

 **BUS**

Galangal is a herb like ginger that belongs to the rhizome family. Also known as Thai or blue ginger, it has many medicinal and culinary properties. It has a stronger taste than its cousin, ginger, with a citrusy, earthy aroma.

MONDAY 43°C

τεχνολογία του διαδικτύου

Les soupes à l'oignon sont populaires au moins depuis l'époque romaine. Elles furent à travers l'Histoire souvent considérées comme une nourriture pour gens modestes, en raison de l'abondance des oignons et de la facilité à les cultiver.

companaticum

Perpetual stews were common in medieval cooking

Roman Titlecase 60pt

XBold

Californication

Bold

Incomprehension

Medium

Multinationals

Book

Woodpeckerlike

Light

Dataingeniører

XLight

Archäologischer

Thin

Hypersensitiveness

XThin

Pressagiaramos

Hairline

Unnaturalistic

Italic Titlecase 60pt

XBold

Peremptoriness

Bold

Hippopotamus

Medium

Narrowmindedness

Book

Mellifluousness

Light

Constitutionalism

XLight

Planetarium

Light

Diagrammatically

Thin

Connoisseurship

Hairline

Oversimplification

↓ Hairline & Light 20/25 pt

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Ο φαν ντερ Ρόε γεννήθηκε στο Ααχεν. Σε ηλικία δεκατεσσάρων ετών άρχισε να δουλεύει στη οικοδομική επιχείρηση του πατέρα του. Υστερα από φοίτηση δύο χρόνων σε εμπορική σχολή, για μια περίοδο κατά την οποία σχεδίαζε γύψινα διακοσμήσεις για έναν οικοδόμο της περιοχής, άφησε το 1905 την γενέτειρα του το Ααχεν και πήγε στο Βερολίνο. Το πατρικό επώνυμό του ήταν αρχικά van der Rooy, αλλά μετονομάστηκε σε "van der Rohe", το οποίο ήταν το επώνυμο της μητέρας του, όταν πια ο ίδιος έγινε διάσημος αρχιτέκτονας άρχισε να συνεργάζεται με την πολιτιστική ελίτ του Βερολίνου. Εργάστηκε το 1905 στο Βερολίνο ως σχεδιαστής επίπλων στο πλευρό του Μπουρνό Πόλ και από το 1908 άρχισε να ασχολείται με την αρχιτεκτονική του σταδιοδρομία ως μαθητής του αρχιτέκτονα στο τεχνικό γραφείο του Πέτερ Μπέρνς, όπου έγινε γνωστός με τον Βάλτερ Γκρόπιους και τον Βάλτερ Κορμπυζιέ, ως το 1912 όπου ήρθε σε επαφή

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Работи в каменоделското ателие на баща му в Аахен, а след това в няколко локални дизайнерски фирми, преди да се премести в Берлин, където започва работата си в бюро на интериорния дизайнер Бруно Фойтхинг. Там започва архитектурната си кариера, чирак е на Валтер Гропиус и Корбузије в ателието на Петер Беренс, където се среща с новите идеи на прогресивната германска култура. Мис ван дер Роје му бързо е забелязан и скоро той започва самостоятелни поръчки, въпреки формалната липса на съответното академично образование. Това време Мис се преименува, добавяйки в името си чатляващата фамилия на майка си – „ван дер Роје“. Частната му практика започва с проектиране на фамилни къщи за горните класови прослойки на германското общество. Проектите си изпълнява в изчистен неокласически стил в традиционния работите на пруският архитект от началото

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Работи в каменоделското ателие на бащата. Няколко локални дизайнерски фирми, пренесени в Берлин, където започва работата на интериорния дизайнер Бруно Пол. Той развива архитектурната си кариера, чиракувайки с Валтер Гропиус и Корбюзие в ателието на Беренс, където се среща с новите стилове и прогресивната германска култура. Талантлив и забелязан и скоро той започва да поема самостоятелни поръчки, въпреки формалната съответното академично образование. По-късно Мис се преименува, добавяйки по-впечателна фамилия на майка си – „ван дер Роε“. Тази практика започва с проектирането на къщи за горните класови прослойки на германското общество. Проектите си изпълнява в изключително класически стил в традицията на работите на архитект от началото на XIX Век – Карл

↓ XLight & Book 20/25 pt

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↓ Light & Medium 20/25 pt

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↓ Spanish, Book 14/18 pt

Un problema aún mayor radica en que el planeta no tiene superficie sólida sobre la que aterrizar, ya que debido a su composición gaseosa, hay una suave transición desde su atmósfera y su fluido interior. Cualquier sonda espacial que descendiera por la atmósfera, sería finalmente destruida por la inmensa presión. Otro problema es la cantidad de radiación a la que es expuesta una sonda que llega al planeta, dadas las duras cargas de partículas del entorno alrededor de Júpiter. Por ejemplo, la sonda Galileo lo ha orbitado durante varios años y ha excedido notablemente la cantidad de radiación para la cual fue diseñada. Como resultado de ello, ha sufrido diversos problemas técnicos y fallos atribuidos a los efectos de la radiación.

↓ French, Book 14/18 pt

Née le 8 mai 1910 à Atlanta, Mary Lou Williams grandit dans un milieu familial compliqué. Joshep Scruggs, son père, déjà marié et avec des enfants, a abandonné sa mère, Virginia Riser, qui élève seule Mary et sa sœur ainée. Peu de temps après être tombée enceinte, elle épouse Moses Winn, avec lequel elle divorcera peu de temps après². Mary porte donc le nom de Winn et restera persuadée que Moses est son père pendant plusieurs années³. Pauvre et alcoolique, obligée de passer toutes ses semaines chez des Blancs en tant que domestique, Virginia Riser s'occupe peu de ses enfants⁴. Mary passe donc beaucoup de temps avec son arrière-grand-mère Matilda Parker et sa grand-mère Anna Jane Riser.

↓ Portuguese, Book 14/18 pt

Galileu Galilei desenvolveu os primeiros estudos sistemáticos do movimento uniformemente acelerado e do movimento do pêndulo. Descobriu a lei dos corpos e enunciou o princípio da inércia e o conceito de referencial inercial, ideias precursoras da mecânica newtoniana. Galileu melhorou significativamente o telescópio refrator e com ele descobriu as manchas solares, as montanhas da Lua, as fases de Vénus, quatro dos satélites de Júpiter, os anéis de Saturno, as estrelas da Via Láctea. Estas descobertas contribuíram decisivamente na defesa do heliocentrismo. Contudo a principal contribuição de Galileu foi para o método científico, pois a ciência assentava numa metodologia aristotélica.

↓ Czech, Book 14/18 pt

Antilopka pižmová může mít jako druh různé, ale u každého jedince jednotné, zbarvení, jež se pohybuje od šedé po kaštanovou. Směrem dolů barva bledne a spodek těla je pak již plně bílý. Suni patří mezi nejmenší druhy antilop, na výšku měří 33 až 35 cm a na délku asi 57 až 62 cm bez ocasu. Živí se převážně spadány listy rostlin. Žije spíše samotářsky a vykazuje teritorialitu, své malé území si samci i samice hájí před jedinci stejného pohlaví, území samců a samic se však mohou překrývat. Rozmnožování může probíhat celoročně, samici se rodí obyčejně jedno mládě, jež schovává ve vysoké trávě. Jeho vývoj je rychlý a za tři dny již konzumuje pevnou stravu. Pohlavní dospělosti dosahuje za 6 až 18 měsíců.

↓ Polish, Book 14/18 pt

Kondor D6 stanovil kolejną konstrukcję inżyniera Waltera Rethela, jaka powstała w zakładach Kondor Flugzeugwerke w Essen po modelach D1 i D2. W przeciwieństwie do poprzednich samolotów o konstrukcji drewnianej, kadłub D6 tworzyła kratownica z rurek stalowych, pokryta płótnem. Rewolucyjnym i niewystępującym w innych konstrukcjach pomysłem było także zastosowanie podziału górnego płata, który składał się z dwóch oddzielnych połówek, oddalonych od siebie o około 0,9 metra, zamocowanych do kadłuba i połączonych z płatem dolnym za pomocą rozchylonych na zewnątrz rozpórek i zastrzałów. Całkowite usunięcie baldachimu miało na celu radykalną poprawę widoczności w przód i do góry.

↓ Russian, Book 14/18 pt

В 1961 году художник совершил поездку в Италию, где изучал живопись эпохи Возрождения. Большое впечатление произвели на него работы Джотто и Паоло Уччелло. Работая над этой картиной, Жилинский впервые использовал новую для себя технику — темпера. Традиции техники темперной живописи по левкасу на древесно-стружечной плите восходят к византийскому и древнерусскому искусству, частично — к произведениям старых европейских мастеров. Техника масляной живописи перестала отвечать намерениям Жилинского. Сам художник вспоминал: «Где-то в начале шестидесятых годов мой друг Альберт Папикян подарил мне темпера, сказав: „По-моему, — это твой материал“». Дмитрий Жилинский обычно использовал не деревянные доски, а оргалит и древесно-стружечные плиты

↓ Bulgarian, Book 14/18 pt

Инверторът е електрическа схема, която превръща еднократно електрическата енергия с постоянно напрежение в променливо (DC-AC). Инверторът не произвежда никаква мощност, а само променя параметрите на електрическата енергия и я преобразува в енергия необходима за ползване в бита или за хранене на специализирана апаратура и промишлени инсталации. Конструкцията на всеки инвертор се произвежда за конкретно входно постоянно напрежение и за изходно напрежение с точно определени параметри като големина на напрежение, честота, форма на сигнала и мощност.

↓ Serbian, Book 14/18 pt

Фински залив релативно је плитки залив на крајњем истоку акваторије Балтичког мора, на подручју северне Европе. Ограничен је јужном обалом Финске на северу, северном обалом Естоније на југу, те територијама Лењинградске области и Санкт Петербурга у Русији на истоку. Према подацима Међународне хидрографске организације западна граница залива иде до линије која повезује острво Осмусар на југу са полуострвом Ханко на северу. Површина акваторије Финског залива је приближно око 30.000 km², максимална дужина у смеру исток-запад је до 420 km, а ширина до 130 km. Просечна дубина залива је око 38 метара. Преко Сајменског канала повезан је са језерским системом Сајма на југу Финске.

↓ Greek, Book 14/18 pt

Αντίθετα με αυτό που θεωρεί η πλειοψηφία, το Lorem Ipsum δεν είναι απλά ένα τυχαίο κείμενο. Οι ρίζες του βρίσκονται σε ένα κείμενο Λατινικής λογοτεχνίας του 45 π.Χ., φτάνοντας την ηλικία του πάνω από 2000 έτη. Ο Richard McClintock, καθηγητής Λατινικών στο κολλέγιο Hampden-Dydney στην Βιρτζίνια, αναζήτησε μία από τις πιο σπάνιες Λατινικές λέξεις, την consectetur, από ένα απόσπασμα του Lorem Ipsum, και ανάμεσα σε όλα τα έργα της κλασσικής λογοτεχνίας, ανακάλυψε την αναμφισβήτητη πηγή του. Το Lorem Ipsum προέρχεται από τις ενότητες 1.10.32 και 1.10.33 του "de Finibus Bonorum et Malorum" (Τα άκρα του καλού και του κακού) από τον Cicero (Σισερό), γραμμένο το 45 π.Χ. Αυτό το βιβλίο είναι μία διατριβή στην θεωρία της Ηθικής, πολύ δημοφιλής κατά την αναγέννηση. Η πρώτη γραμμή του Lorem Ipsum, "Lorem ipsum dolor

Standard Ligatures

affordable, affinity, afloat

Discretionary Ligatures

halfheart, offhandedly



Arrows: -> / ^ ^\ <- ^ | | ^ / ^ ^ / (->) (/ ^) (^ \) (<-) (^ |) (| ^) (/ ^) (^ /)



Circled Numerals: (0)(1)(2)(3)(4)(5)(6)(7)(8)(9)[0][1][2][3][4][5][6][7][8][9]

Case Sensitive

{H O @ R i H} - [{ « ? N O » }]

Fractions

1/2 2/3 3/4 5/6 7/8 9/10 1/8 1/3 1/4 2/4 2/8

Tabular Lining

0. 235845702834570567
3. 141592653589793238

Localization (ss07)

Българска Локализация

Stylistic Sets 01-05

Champion, illogical

SS01 SS03 SS04 SS05 SS02

Stylistic Sets 06

Декадент, Довиждане...

SS06 SS06 SS06 SS06



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